

Alabama State University BFA/Dance Program Curriculum Checksheet

SEMESTER 1 – Freshman Fall

DAN 101	Ballet I	2
DAN 103	Modern I	2
DAN 112 or	African I	2
DAN 114	Hip Hop I	
DAN 102	Freshman Dance Seminar	1
MUS 121	Music Appreciation	3
Choose	Core Courses	<u>6</u>
		16

SEMESTER 2 – Freshman Spring

DAN 101L	Ballet I Lab	2
DAN 103L	Modern I Lab	2
DAN 212 or	African II	2
DAN 214	Hip Hop II	
DAN 115	Dance Performance I	1
Choose	Core Courses	<u>9</u>
		16

SEMESTER 3 – Sophomore Fall

DAN 201	Ballet II	2
DAN 203	Modern II	2
DAN 110 or	Tap I	2
DAN 107	Jazz I	
DAN 235	Dance Anatomy & Kinesiology	3
THE 215	Acting I	3
Choose	Core Courses	<u>3</u>
		15

SEMESTER 4 – Sophomore Spring

DAN 201L	Ballet II Lab	2
DAN 203L	Modern II Lab	2
DAN 210 or	Tap II	2
DAN 207	Jazz II	
DAN 211	Improvisation	2
DAN 225	Dance Performance II	1
DAN 140	Dance Composition I	2
Choose	Core Courses	<u>6</u>
		17

SEMESTER 5 – Junior Fall

DAN 301	Ballet III	2
DAN 303	Modern III	2
DAN 312 or	African III	2
DAN 314	Hip Hop III	
DAN 335	Dance History I	3
DAN 240	Dance Composition II	2
Choose	Core Courses	<u>6</u>
		17

SEMESTER 6 – Junior Spring

DAN 301L	Ballet III Lab	2
DAN 303L	Modern III	2
DAN 412 or	African IV	2
DAN 414	Hip Hop IV	
DAN 336	Dance History II	3
DAN 340	Dance Composition III	2
DAN 325	Dance Performance III	1
Choose	Core Courses	<u>3</u>
		15

SEMESTER 7 – Senior Fall

DAN 401	Ballet IV	2
DAN 403	Modern IV	2
DAN 310 or	Tap III	2
DAN 307	Jazz III	
DAN 404	Dance Production	3
Choose	Core Courses	<u>6</u>
		15

SEMESTER 8 – Senior Spring

DAN 401L	Ballet IV Lab	2
DAN 403L	Modern IV Lab	2
DAN 410 or	Tap IV	2
DAN 407	Jazz IV	
DAN 411	Senior Seminar	2
DAN 425	Dance Performance IV	1
Choose	Core Courses	<u>3</u>
		12

Alabama State University
DANCE MINOR

The dance minor is designed to work hand in hand with the B.F.A. in Dance degree to accommodate several student populations who are either seeking a minor or seeking elective credits. Courses in the dance minor serve theatre arts majors and the university by allowing access to dance courses to those across the campus and the city. The dance minor is a strong recruitment and training tool (among current and prospective students) for those not quite ready for or undecided about the BFA in Dance program.

The minor is designed to prepare pre-professional dancers in a dynamic environment conducive to the highest caliber of both practice and scholarship. It will also foster cultivation of the individual's creative, performance, and scholarly voice through exposure to diverse practical and philosophical approaches to dance studies and the development of critical thought processes. While the minor's emphasis is on performance and choreography, the theoretical, historic, and aesthetic aspects of dance will also be stressed.

Twenty two hours are required for the Minor in Dance

Required:

- DAN 102 Freshman Dance Seminar (1)
- DAN 101 Ballet I (2)
- DAN 101L Ballet I Lab (2)
- DAN 103 Modern I (2)
- DAN 103L Modern I Lab (2)
- DAN 115 Dance Performance (1)
- DAN 335 Dance History I (3)
- DAN 235 Dance Anatomy and Kinesiology (3)

Total: 16

Suggested Electives (Choose 3):

- DAN 107 Jazz or DAN 110 Tap (2)
- DAN 112 African or DAN 114 Hip Hop (2)
- DAN 207 Jazz or DAN 210 Tap (2)
- DAN 212 African or DAN 214 Hip Hop(2)
- DAN 211 Improvisation (2)
- DAN 115 Dance Composition (2)

Total: 6